

Brooks Anderson

Education

1982 Bachelor of Fine Arts degree, California State University, Northridge

Selected Solo Exhibitions

2019 Cooper and Smith, Essex, CT
2018 Addington Gallery, Chicago, IL
2012 Red Door Gallery, Richmond, VA
1990 Schmidt-Bingham Gallery, NY
1988 Schmidt-Bingham Gallery, NY
1988 New York Stock Exchange, NY
1986 David Findlay, Jr. Fine Art, NY
1984 Bolen Gallery, Santa Monica, CA

Selected Group Exhibitions

2022-present Skidmore Contemporary Art, Santa Monica and Palm Desert, CA
2023-present Sue Greenwood Fine Art, Laguna Beach, CA
2021-present EDNA Contemporary, San Luis Obispo, CA
2020-present Andra Norris Gallery, Burlingame, CA
2020 De Young Invitational, De Young Museum, San Francisco, CA
2020 Art Museum of Sonoma County, Santa Rosa, CA "LANDSCAPE: Awe To Activism"
2018-present Addington Gallery, Chicago, IL
2017-present Cooper and Smith Gallery, Essex, CT
2011-13 Red Door Gallery, Richmond, VA
2011 Chris Winfield Gallery, Carmel, CA
2007 Arches Gallery, Healdsburg, CA
2007 Wendt Gallery, Laguna, CA "Bay Area Influence"
2005 Seavest Collection of Contemporary Realism, Neuberger Museum of Art, Purchase, NY
2003 Addington Gallery, Chicago, IL
1999 Philbrook Museum of Art, Tulsa, OK "Green Woods and Crystal Waters: The American Landscape Tradition"
1998 I.Wolk Gallery, St. Helena, CA
1996 Alice Bingham Gallery, Memphis, TN
1995 Mulligan-Shanowski Gallery, San Francisco, CA
1994 Eideljorg Museum of Art, Indianapolis, IN "New Art of the West 4"
1994 Susan Broden Gallery, Madison, WI
1994 Gilcrease Museum of Art, Tulsa, OK "American Art in Miniature"

1993 Sherry French Gallery, NYC
1993 Frick Gallery, Belfast, ME
1993 Gloria Runnings Gallery, Seattle, WA
1993 Olga Dollar Gallery, San Francisco, CA
1991 Southeastern Center for Contemporary Art, Winston-Salem, NC
1988 Southern Alleghenies Museum of Art, Loretto, PA
1988 Mississippi Museum of Art, Jackson, MI
1986-1992 Schmidt-Bingham Gallery, NYC
1986 Orlando Museum of Art, Lock Haven, FL “Contemporary Landscape Painting”
1986 Contemporary Arts Center, New Orleans, LA
1986 New York Academy of Art, NYC
1986 City Art Gallery, Raleigh, NC
1986 William Sawyer Gallery, San Francisco, CA
1984-1986, 1998 David Findlay, Jr., Fine Art, NYC

Museum Collection

The Philbrook Museum of Art, Tulsa, OK

Selected Public Collections And Acquisitions

American AgCredit Worldwide Headquarters, Santa Rosa, CA
AT&T, NYC
Citibank, NYC
Citibank, San Francisco
Deloitte, Haskins, and Sells, NYC
E.F. Hutton, NYC
General Electric, NYC
Art Collection of Massachusetts Financial Services, Boston, MA
Medtronic Corporation, Northridge, CA
Medtronic Life Insurance, NYC
Principia College, Elmhurst, IL
Seavest Collection of Contemporary Realism, NYC
Spring Lake Senior Facility, Santa Rosa, CA
Sutter Health, Sutter Pacific Medical Foundation, San Francisco, CA
Sutter Regional Hospital, Santa Rosa, CA

National Tour Exhibition

1999-2000 “Green Woods and Crystal Waters The American Landscape Tradition”
The Philbrook Museum of Art, Tulsa, OK; Ringling Museum of Art, Sarasota, FL;
Davenport Museum of Art, Davenport, IA

Works In Print

“Brooks Anderson: New Frontiers” (Cover Image and Feature Article)
American Art Collector Magazine, April 2025

“Daring Methods, Daring Paintings: The Art of Brooks Anderson”
American Artist Magazine, Christopher Willard, February, 2006

“Green Woods and Crystal Waters The American Landscape Tradition”
John Arthur, Philbrook Museum of Art Publishers, 1999

“Canyon de Chelly: 100 Years of Painting and Photography”
Donald Hagerty, Gibbs Smith Publishers, 1996

“Spirit of Place: Contemporary Landscape and the American Tradition”
John Arthur, Bulfinch Publishers, 1989

“Brooks Anderson” (Feature Article) by Scott Douglas Allen,
ARTS Magazine 1986

“Taking Serenity Seriously – Brooks Anderson”
The Christian Science Monitor, Theodore F. Wolff, April 25, 1985